

The Martlet

The student newspaper of the University of Victoria

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Christian Fundamentalists preach hatred in Victoria

by Rebecca Zarchikoff

"Homosexuality is sodomy."

"Divorce represents one of the biggest failures in human life."

"Focus is sympathetic to the heartbreak of rape and incest but abortion is not a satisfactory solution for these victims."

Focus on the Family recently came to Victoria to spread their Christian wisdom.

These are just some of the notions adopted by Focus on the Family, a right-wing international organization headed by Dr. James Dobson.

"Martinuk condemned Sesame Street for showing children alternative forms of family."

Susan Martinuk represented Focus on the Family, Oct. 26 at Lambrick Park Church. She delivered her message to an audience of 550 with dramatic statements and a slide-show presentation.

"Our society is dying and God knows it," said Martinuk.

She believes that this destruction is seen in the family first.

Focus on the Family is very firm on what constitutes a family. It is a "group of individuals related by marriage, blood or adoption."

"It is not a group of people who live together and purport to love one another."

Broader definitions make the family unit "fair game for opportunists eager to press it into questionable service and exploit it for their own political or social ends," said publications by Focus on the Family.

Martinuk condemned *Sesame Street* for showing children alternative forms of family.

Once a couple gets married, they are to stay married, said Focus publications. "God hates divorce," read the pamphlets. Marriage is permanent regardless of "trials, sickness, financial reverses or emotional stresses."

Focus on the Family accepts divorce for three reasons: "when the first marriage or divorce occur prior to salvation," when one's

partner is "guilty of sexual immorality," and when an "unbelieving mate willfully and permanently deserts a believing partner."

This does not apply to temporary abandonment, only permanent, but the group does not specify how long one must wait for the situation to be classified as permanent.

There is no mention of abuse, either physical or mental.

A marriage is between a man and a woman only, said Focus. They are quick to condemn any homosexual practices, especially marriages.

Although they believe homosexuals are "entitled to the same basic rights as any other citizen," Focus takes strong exception to the activist movement that "seeks to gain special privileges and protected minority status for the homosexual community," said Focus literature.

"The courts are not our elected representatives," said Martinuk. "Therefore they should not be creating dramatic social changes which are against the will of the majority of Canadians."

Martinuk said the gay community overestimates their numbers by seven or eight per cent as a "strategy to gain a stronger foothold in public opinion and in the legal battle for acceptance."

Martinuk linked homosexuality directly to AIDS. She said half of the money given to the AIDS strategy committee goes to research and the other half goes to "projects which further the gay political agenda and enhance their status in the eyes of the politician and the public."

Martinuk denied being homophobic when she said, "We oppose the homosexual agenda but we do not oppose the homosexual individual."

Focus on the Family opposes the efforts of "radical homosexual social reformers" who want to redefine the family, permit homosexual marriages, and adopt children and "recruit the young."

However, this organization claims "God loves the homosexual as much as any other individual."

Ten per cent of sex offenders are homosexual, said Martinuk.



Susan Martinuk from Focus on the Family spoke in Victoria last week 'only because of God's grace.'

"You don't need a PhD to realize those are not good signs."

Pornography is the other culprit leading to sex offenses, Martinuk said. Everything from the *Christmas Wish Book* to *Playboy* magazine are considered pornography by the group.

Martinuk emphasized her disgust of pornography by telling stories of a boy who "raped his 65-year-old, bed-ridden grandmother" after watching porn, and a man who cut out a woman's sexual organs and "threw them out the window" after he was exposed to porn.

"I'm not trying to horrify or shock you," said Martinuk.

Before the lecture was over, Martinuk gave a detailed description and a slide-show presentation on abortion.

The slides depicted full-term babies being pulled out of the womb, screaming. Martinuk used the terms "mulching up the brain tissue" and "sucking the baby out," as she gave the horrific

details of doctors cutting into the baby's skull with scissors.

"Doctors dream of aborted fetuses staring at them and asking why," said Martinuk.

Abortion is never an option, according to Focus on the Family. This includes rape and incest as well as deformed or unhealthy babies.

"Abortions, in the long run, only cause mothers greater pain and remorse," said an information distributed by the group.

"Our society is dying and God knows it."

Martinuk ended her speech with a display of tears as she told the audience about her own research at an infertility clinic.

She had encouraged a "tremendous amount of embryo wastage" for single moms and lesbians, she said.

God punished her for her work by bringing her close to death.

"I am standing here today only because of God's grace," said Martinuk.

The closing of the speech was met with a standing ovation from most and opposition from a few.

A group of student protesters met the audience at the door on their way out.

"It was just propaganda and hate," said one protester. "Most of these people are probably good people but they're lied to."

"I still identify as a Christian but they are not promoting Christianity," said another. "That's about openness and respect and love for all."

A third protester summed it up when she said "Part of their method of manipulation is just not mentioning the other side." □

School fights accusations of racism

by Calinda Brown

Once again, the University of Victoria's chilly climate has reached out and touched a student.

This time the university may be dinged back.

Alex Jamieson, a former student in the School of Social Work, left the university last year after laying harassment charges against faculty members in the School.

Jamieson believes the harassment was based on the fact he is Native.

Although a panel found

Jamieson was not harassed by individuals in the School, it did conclude there were problems in the department.

"It is the unanimous conclusion of this panel that systemic tokenism does exist in the School of Social Work and that systemic racism must be eradicated," says the final report of the committee.

The controversy surrounds the First Nations Program Committee. There were no terms of reference for the committee, which led to internal power struggles over what the role, mandate and jurisdiction of the committee was.

"Basically it's tokenism," said Jamieson. "Now they can say 'We got our Indians, we're getting their input and moving accordingly, now give us the money.'"

"I don't feel they're very committed to address the issue."

The School is re-applying for accreditation from the Canadian Association of Schools of Social Work (CASSW), as their seven-year accreditation period is

expiring.

Providing an equitable environment for all students is an integral part of the process. The school can be refused accreditation if there are not appropriate mechanisms in place to support equity.

The report of the panel was filed in April 7, 1993. As of Oct. 26, Alex Jamieson had still heard nothing from UVic's administration.

Sam Scully, UVic vice-president academic, said the complaint was still being processed and it would be inappropriate for him to comment.

Jamieson's extended wait for

word on what the university will now do was glossed over.

Section 11.2 of UVic's harassment policy and procedures, states "Wherever possible, the President will render a decision within three weeks and inform the parties."

"I think the president satisfied the requirements of 11.2," said Scully.

However, Jamieson said "I don't feel they're very committed to address the issue."

Dr. Andrew Armitage, director of the School and Dr. Jim McDavid,

look out!

Look Out! is a compilation of alternative news stories from around the world.

Written by Chris Vance.

Queer Nation Alive and Kicking

Nasty rumors have abounded that the membership of the zany activist group Queer Nation may be waning, but QN wants everyone to know it's alive and well.

QN is so happy, they're putting out the first "State of the Queer Nation" publication. And you're invited to contribute, just send some of your queerness in writing to John Stine, Box 34773, Washington, DC, 20043.

You can also send submissions to Hiram College's anthology of queer writing: LGB and Allies, PO Box 325, Hiram, Ohio, 44234-00325.

John Stine,
LGBA - Hiram College

Somalia: Gulf War II?

When the going gets tough in Somalia, the press is nowhere to be found.

The last two months in Somalia have seen a mass exodus of Western journalists, due to their unpopularity among the Somali people, many who see them as neo-colonialists.

The Pentagon's reaction has been to hire Jeff Eller to "manage" news coverage from the area. Eller was taken from his previous job managing Clinton's health plan.

Eller also managed news during the recent US invasion of Panama, a successful job that kept mass-grave findings and thousands of civilian deaths hidden from the US public.

With Eller's appointment, Somalia is beginning to sound a

lot like the Gulf War, which saw news reports censored by US, and sometimes Israeli, agents.

For those not soothed by U.S. government lies, the latest real story in Somalia is the United Nation's holding of hundreds of Somali prisoners of war.

The twist for the POWs is that because the UN has never signed the Geneva Accords on warfare, there have been no inspections of their conditions.

G. Dunkel,
New York Transfer
News Collective

Single mother on strike in Mexico

Rosario Garcia's troubles began over 20-years ago, when chemical-giant Union Carbide hired her and began exposing her to toxic chemicals without proper protection.

In 1991, Garcia's troubles went from bad to worse when her newborn daughter was born with a heart defect caused by the toxic chemicals, and an unknown ailment similar to Downs' Syndrome. Doctors found the same chemicals Garcia works with in the baby's blood.

In September of this year, Union Carbide fired Garcia for taking sick leave to care for her daughter. Since then, Garcia has been hunger striking, and has pledged to continue until Union Carbide pays her compensation for every year she has worked for them.

Her union says the company's offer of 30 per cent compensation should be taken, but Garcia will only accept 100 per cent

compensation. Mexican labour law obliges the company to pay the full compensation, but Union Carbide is unwilling to conform.

Protest letters can be faxed to the Mexican Ambassador, H.E. Jorge De La Vaga, (613) 233-8988. Support letters can be sent to Garcia addressed to "Chayito," c/o PO Box 4717, Brownsville, TX, 78523.

Casadcolores

British fascists loathed

The British National Party (BNP), Britain's most prominent fascist group, faced two loud acts of protest last month.

First, federal civil-servants began refusing to process any British National Party documents or registration papers. Then, the Socialist Workers created London's biggest demonstrations since the anti-Poll Tax riots by protesting the BNP.

Sixty protesters and nine police were injured at the rally when riot police blocked the protesters' path. The most prevalent sign read Smash the Nazis by Any Means Necessary.

Anti-Nazi League,
Manchester Guardian,
CBC Radio

Peace yes, Pax Americana No!

The US Army's threatening of Haiti is only boosting the ruling dictator's popularity, said a *Le Monde* editorial last month.

Hours before US warships approached the Caribbean island, General Raoul Cedras placed a

wreath on the statue of Haiti's national hero, who fought for independence in 1803.

With this kind of act, Haitians are given the choice between two evils: domestic or U.S. army rule.

Haitians also remember the bitter years of American occupation from 1915-1934, an experience not hoped to be repeated. Even more vivid in the Haitian psyche is the US' rejection of Haitian refugees over the last few years. Not only were refugees sent home, but until their flight left they were stuck in crowded and unsanitary camps where many died.

The democratically elected President Jean-Bertrand Aristide is a popular socialist, but his politics are ignored in Clinton's plan to free Haiti from domestic military dictatorship.

Instead, the Western hemisphere's poorest nation is suffering with an international imbargo, and US posturing has, once again, failed to liberate anyone.

Le Monde

Paving paradise in Panama

George Bush's vision of free trade from Alaska to Chile is being helped by a proposed extension of the Pan American Highway in Panama's Darien rainforest.

The 102 km highway would cut through prime tropical rainforest on the Panama-Columbia border in order to link the two continents by road.

Thirty thousand Waununa, Embora, and Kuna Indians live in the area, and are expected to

simply make do. The people remember that other Indian nations have been decimated by similar development in the past.

The area's forests are some of the lushest in the world, as it escaped ice-age freezing, and served as the evacuation area for many animals from across the hemisphere when ice stretched as far south as what is now California.

The Darien region is home to at least 2,325 plant and 704 animal species.

The project would take \$200 million and three years to build. Nonetheless, Indian leader Bacorizo, said "Let them try. They may have a road for one or two months, but after three months the plants will creep back and after four months the rains will come. Soon their road will be a swamp again."

Andy Cawthorne,
New Internationalist

Heavy spiritualists are fooling themselves

The human spirit weighs exactly 0.003 of an ounce, according to a study at the Technical University of Berlin.

The findings were reached by weighing the bodies of 200 terminally ill people just before they died, and then their corpses just after their earthly departure. The results found a 0.003 ounce weight-loss in each person.

The study factored in other possible causes, such as loss of breath, but the only rational conclusion was that the instant diet was the soul.

Now, the University is set on finding exactly what the soul is made of. Hopefully that study will not involve another 200 innocent terminally-ill bystanders.

New Internationalist

Tripples

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Herstory discussed

by Joel Freedman.

Sex. Violence. Prostitution. Race. AIDS.

These are not the elements of the newest Hollywood mega-flick, but topics at the second annual Women's History Month Symposium, sponsored by the UVic Women's History Planning Group.

On Oct. 30, some 50 students from UVic, UBC, SFU, Malaspina, Camosun and Selkirk Colleges braved the heavy fog to attend the multi-disciplinary event.

"It's because of conflicts in the present that you do history," explained Tamara Vrooman, conference co-organizer and UVic Masters candidate in History.

Held to celebrate Women's History Month, "Women and the State" proved history can address meaningful contemporary issues.

"People have the right to write their own history," said Vrooman.

Buncey Pagely, a multicultural consultant with the B.C. Ministry of Health, addressed questions of health care and ethnicity.

Only three B.C. hospitals were found "to be friendly to multicultural communities," and few of the province's 6,000 doctors speak languages other than English, said Pagely.

Essential for women is information about cervical and breast cancer, said Pagely. In 1991, 91

per cent of women getting mammograms were Caucasian. More outreach needs to be done to reach women, and advise them of such health dangers and provide support, she said.

Eighty-seven per cent of women have never been examined for these cancers.

AIDS also affects men and women in different ways, and the system tends to treat women differently, said Hannah Cowen of AIDS Vancouver Island.

"Women do not grow up believing sufficiently in our right to be here on this planet."

"HIV acts as a very harsh spotlight," illuminating existing problems like homophobia, sexism and misogyny, said Cowen.

Sixty-seven per cent of HIV-positive women in Canada became infected through heterosexual sex, said Cowen. It is difficult to convince women to take an active role in protecting themselves.

"Women do not grow up believing sufficiently in our right to be here on this planet," she said. "Rape with condoms is not safer sex."

Cowen questioned why there are not more images of safe-sex in the media. Many acts of sex occur in film and on television without

condoms, birth control, unwanted pregnancies or sexually transmitted diseases, she said.

Media holds a great deal of potential as an educator, but there is so little action, she said.

Dorothy Chun, professor of criminology at Simon Fraser University, outlined the ways in which the Canadian welfare state evolved as a gendered system.

Previous studies which have focused on women only as "clients" of the system are "too simplistic," said Chun.

Working with the state is "a balancing act all the time," said Cowen, warning about the dangers of being divided on such issues. "We cannot forget the class elements that come up," she said.

First-wave feminists played a pro-active role in the formation of what would become repressive policy, she said.

UVic law professor John McLaren spoke about construction of prostitution and "decent society" in Canada. The dominant voice of definition was male, he said.

Reflecting on historical evolution of Canadian law and social ideas, McLaren said "If there is one message, it is beware of coalitions with male reformers."

The Women's History Planning Group is already organizing another conference for June. Contact UVic's history department for details. □

by Chris Vance

The following is a brief summary of what the symposium had to offer:

Patty Pitt and Donna Honson of the Victoria Transition House.

No woman is immune from violence. "There's no typical abuser, no typical abusee," said Pitt.

One in eight women will be, have been, or are being physically abused. This means if an ambulance pulls up at a hospital in Canada, and the patient is a woman, 50 per cent of the time the reason for the hospitalization will be male violence.

Why don't abused women leave the situation? The woman often loves her abuser, there may be a child in the situation, the woman may not believe the abuse, the abuser may convince the woman the violence was out of character, the woman may not know of any other options, the woman may be in the role of nurturer, or the woman may depend on the abuser's finances.

One concrete option to living with abuse is to seek refuge at the transition house. By the time the average woman reaches the house, she's been abused 38 times. "It's almost an addiction, and each time the self-esteem gets lower and lower," said Pitt.

In 1992, 364 women and chil-

dren stayed at the house, for a usual stay of two weeks. If the house is full, the Social Services Ministry will find emergency shelter. If Social Services is inadequate, Street Link or a local hotel will be approached to house an abused woman.

Women and children may be the victims of domestic violence, but this does not mean men are not part of the issue—far from it. "It's not just a woman's problem, we have to get away from that," said Pitt.

Such groups as the Family Violence Program work with abusive men who want to address their anger and understand their emotions.

One way to support women dealing with violence is to donate clothes and other goods to the Women In Need store at 1803 Cook street.

Other speakers at the symposium:

Ruth McDonald on Alberta sterilization from 1928-1972.

Margaret Little on maternal feminism's impact on the Canadian welfare state.

Sharon Hume on the social construction of gender in the BC Social Services management sector.

John McLaren on reformist attitudes toward prostitution, 1892-1920.

Dorothy Chunn on state surveillance of women's sexuality in B.C. 1935-1945.

Canada watches environment

by Remy Quinter

Canada hosted an international conference titled "Sustainable Development of Boreal and Temperate Forests" in Montreal last month.

Over 190 delegates attended this seminar. It was a first for the Conference on Security and Co-operation in Europe (CSCE), which usually focuses on issues such as arms control or human rights.

"We are happy with this initial meeting," said Patrick Anderson, forest campaign co-ordinator for Greenpeace international.

No new policies or agreements were forged out of this meeting, and many governments acknowledged there were not enough experts, such as resource economists, sociologists, anthropologists and political scientists.

It was more of a preliminary talk, putting issues that have not been discussed on an international level on the table.

The CSCE, known as the "Helsinki Process," is a continuing forum involving Canada, the US and 50 European countries.

Many Eastern European Governments did not contribute to discussions.

"Their forest policies still involve old-style thinking which focus primarily on maximizing yield and protecting interests from any competition," said Anderson.

"From their perspective, Canada has quite progressive forestry practices."

Greenpeace International and three other international environmental agencies were invited to the seminar.

Canadian environmental groups could only be a part of the Canadian Government delegation. Requests were submitted to the

CSCE to consider national groups, but were denied.

First Nations were not recognized as a delegation.

Issues of sustainable development were split into two criteria standards for discussion: Ecological issues and Socio-Economic issues.

The biggest issues discussed on the ecological front were conservation and bio-diversity. Scandinavia, which for a long time was considered a responsible forest manager, has threatened 1,000 species of trees with extinction - a

direct result of the pulp and paper industry.

Socio-economically, delegates discussed a more holistic view of the costs and benefits involved in a forestry operation. Impacts on communities, land uses and co-dependent industries like fisheries were examined.

There was an effort to find measurable indicators for these criteria so that in the future, international standards may be applied to Boreal and Temperate Forest management. □

Vandals trash meters

by Cameron St. John

Last week, vandals learned crime really doesn't pay.

Armed with a blowtorch, someone destroyed a new \$12,000 parking-ticket dispenser.

The machine only had about \$20 inside it, said Traffic and Security manager Don Marykuca, who called the thieves "turkeys."

Traffic and Security has purchased five more of the new machines for a total of \$60,000.

"These new electronic machines are the way to go these days," said Marykuca.

"Meters are no longer required," said Bill Johnston, a Traffic and Security employee.

"If there are any cyclists or pedestrians that have to bring their vehicles for a day, they don't need to be frustrated by parking meters," said Johnston.

The new machines take coins or credit cards, and dispense a pass that can be used in any general parking space on campus. The pass is valid for a time period specified upon purchase, eliminating the need for meters.

"It would have cost \$76,000 to replace all of the 153 meters on campus, at \$500 each, and then you would have had maintenance," said Marykuca.

"Every time there is an appeal, the meters have to be timed," he said. "Just to replace the clocks is \$371," he added.

The new machines are not without their flaws. One confused visitor accidentally bought over \$400 of parking on his credit card, and didn't find out until he got the bill.

Marykuca and Johnston think the new system will have no impact on the number of parking spaces available. "We never hit saturation this year," said Johnston, noting the parking situation this year is less crowded.

Johnston thinks this is a result of a change in the secondary permit system, which he says was open to abuse and resulted in many cars parking on campus illegally. □

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Victoria to get safe place for women soon

by Lyana Patrick

At long last, Victoria is getting something it desperately needs, a safe place for women.

A public forum was held Oct. 29 to involve women in the strategic planning of the building. Women raised concerns about the lack of affordable space to house women's organizations and the need to centralize services for women.

"I think women feel unanimous about the need for a building," said Jodie McConnell, Status of Women Action Group (SWAG) project co-ordinator for the proposed women's building.

SWAG was given a \$7,000 grant by the Ministry of Women's Equality for the research and construction of a women's building in Victoria.

This public forum was the first step in the process of bringing the

many divergent views of the women's movement in Victoria under one roof.

"There's a lot of internal strife among women's groups - more than you think," said Buncy Pagely of the Multicultural Association.

"There's an understanding that women come to that process [of planning] with different beliefs and values," said McConnell.

"The emphasis needs to be on recognizing those differences, not silencing them," she said.

"The strength of the building is the coming together of women. Discovering our strengths and resources is the fundamental foundation behind the phenomena of a women's building," said one woman.

A centralized building was seen as a way to recognize gaps and overlapping in services.

The building will bring together a diversity of services, includ-

ing health care, counselling, on-site child care, and women-friendly legal assistance.

With services sharing one building, costs are reduced for all. Women can pool their resources and waste less time searching all over town for the services they need.

"The strength of the building is the coming together of women."

"We are currently experiencing a space crisis in the women's organizations," said McConnell. "Women's services are feeling that it is vitally important for all organizations to improve space."

Health services were a special concern.

"There is a great need for a women's health centre. We want to

empower women consumers and let them know where the services are," said Barbara Ladouceur, a member of the planning committee for the Women's Health Promotion Network.

Ladouceur said a range of services for women all in one building would provide a comfortable atmosphere which was "women-friendly - a safe place."

"Women just have to get through one door and all the services are available," said one woman.

Other vital services recognized at the forum were full access for the handicapped, sensitivity awareness workshops, mental health services, and a resource centre.

"It's important to have a place for women to gain support from other women," said Ladouceur.

The forum was held by the Victoria Status of Women Action Group (SWAG), a non-profit society run by women.

SWAG is one of six core members of a coalition formed to secure funding and support for the project including Everywoman's Books, SWAG, Victoria Women in Need Society, Victoria Women's Sexual Assault Centre, Women for Economic Survival, and Women's Enterprise Network.

These organizations are dedicated to improving the status of women in economic, social and political life.

In order to accommodate the variety of services which would be housed under one roof, several building options have been considered, including Fairfield Health Centre and the building of former St. Ann's Academy.

McConnell closed the forum with a reference to the title of one of Virginia Woolf's novels, underscoring the importance of the project and the necessity for women to have "a room of their own." □

Students are not boring

by Cameron St. John

The Oct. 27 Students' Society Annual General Meeting wasn't as boring as one might have expected.

In question period, Chris Devlin, president of the United Steelworkers local in the SUB, clarified that last year's budget had a \$25,000 surplus, yet in the end, the Society came out \$35,000 in the hole.

"What plan does the Board have...that it will not have another \$60,000 deficit? We don't seem to be anywhere close to balancing it [the budget] at the end of the day," said Devlin.

"For the most part I think we have some ideas in various parts of the building ... like the colour copier at Zap [UVSS copy shop]," said director of finance Meghan Thompson.

Later in question period, student Ben Baker asked "With the accumulated debt, how are we ever going to pay for the SUB expansion?"

The accumulated debt of the Students' Society is \$249,000. The annual budget is over 1 million but referenda like this fall's student-fee increase have tied most of it away from the Board's discretion.

"There is a separate fund held by the University...that money is

in trust. That money will be directly applied to SUB expansion," said Thompson.

"What is the justification of changing the format of the [UVSS-paid] student handbook if you knew that it would lose more money?" said Baker.

"Students are happy with it [the new format], and we plan to continue it in the future," said Thompson.

"So that's another \$7,000 that has to come out of students' pockets so the handbook can look nicer," Baker shot back.

Because the meeting did not have the 79 students needed for quorum, motions about NAFTA, NATO, and electronic election-polling will be held for next spring's Semi-Annual General Meeting. □



Racism continued from page 1

dean of the Human and Social Development faculty both refused to comment.

In a letter sent to Dr. Strong dated Aug. 22, Jamieson said the systemic racism in the School had prevented him from completing his degree. He was only two terms away from finishing his Bachelor of Social Work when he made the complaint.

Jamieson has asked Dr. Strong to give him his degree and in return, he will not take his complaint to the B.C. Council of Human Rights.

Jamieson demanded the university accept the recommendations of the panel who heard his harassment complaint.

The recommendations by the panel include a plan to facilitate cultural sensitivity and awareness in the School. It also recommends ownership of the First Nations

Programs be reviewed with the goal of creating an independent First Nations faculty.

This would help combat the cultural ethnocentricity of the program, the committee said.

In the final report, the panel pointed out indifference to Native concerns and arrogance about Native issues created a hostile environment in the department.

Part of Jamieson's complaint was the disbelief expressed by faculty when he complained of "spiritual illness."

Jamieson provided a doctor's certificate from a spiritual healer. The healer was then contacted and asked for his qualifications.

"They would never do that to a medical doctor," said Jamieson.

Jamieson has been working at a Native Friendship Centre near the Six Nations reserve in Southern Ontario. With his degree, he could be making \$15,000 more a year. □

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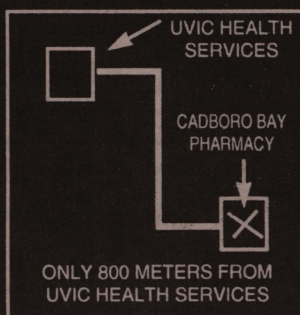
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It goes on, and on, and

by Cameron St. John

It went on, and on, and on, and on, but the University of Victoria Students' Society Board of Directors did do some interesting things at their Nov. 1 meeting.

Director of services, Matt Pollard reported the Oct. 28 dance went well. "There were no incidents," he said.

Pollard informed the BoD that director of student and ancillary services, Jim Griffith, had been worried about security at the recent UVSS dance, and had tried to get the UVSS to cancel the event.

"He doesn't want us holding any more dances on campus," said Pollard. However, our track record has been spotless over the past year," and Pollard said he thinks the UVSS will be able to continue holding dances.

Chair Janetta Ozard received approval for a letter endorsing the provincial government's proposed legislation, the Public Participation Act, which seeks to limit "SLAPP" tactics.

"Freedom of expression and freedom of assembly are two

very fundamental components of a free society," she wrote. "The function of a Strategic Lawsuit against Public Participation is singularly to limit (eliminate) this right."

Some corporations launch lawsuits against individuals even though they may expect to lose, in the hope the legal proceedings scare or bankrupt the individual, said Gardiner. Such "SLAPP" lawsuits are common practice against environmental activists in BC.

Director of finance Meghan Thompson asked the Board if it would like to get involved in the municipal election campaign.

"At the local level it really involves students," with such issues such as housing and transit, said Thompson.

Director Miranda Duffy asked Pringle if he was standing for civic election.

Pringle replied he was standing for District 61 School Board trustee, and noted people who hate him should vote for him, since he would leave student politics if he wins.

The Board of Directors meets Monday nights at 5:30 in the SUB upper lounge. □

UBC tree-sitters fight SLAPPs

by Graham Cook,
The Ubysey

VANCOUVER (CUP) - The protesters sat in trees for three months non-stop, until the courts ordered them down ... but they haven't given up.

The logging of a forested area south of the University of British Columbia is going ahead full-steam now that the protesters are out of the trees.

However, the issue has become bigger than the new building site which necessitates the logging. It goes to the very heart of who controls university campuses.

The latest struggle erupted over a new campus plan presented by the university administration in June.

The plan was developed with almost no public input and proposed new roads, new non-student market housing, and the logging of forested areas for new buildings on the perimeter of a campus that is already one of the biggest in Canada.

The most contentious new development was an area slated to be logged and developed into a forest and mining engineering centre to be run by the National Research Council (NRC).

The new building was presented as a virtual *fait accompli* to community groups and the local native group, the Musqueam, who have an outstanding claim on the parkland surrounding UBC.

In response, the diverse interest groups formed COUP, the Coal-

ition Opposed to the University Plan.

The activist coalition tried to negotiate with the UBC administration over the plan, but the NRC site remained essentially unchanged.

"We are the stakeholders in this university..."

In response, several tree-sitters set up platforms in three of the large second-growth trees on the site.

They sat in the trees for three months, until the administration threatened a civil suit that has been labelled by activists as a SLAPP (Strategic Lawsuit Against Public Participation.)

SLAPPs "have little chance of ultimately succeeding in court but it costs so much to defend against that it really discourages the defendants from getting involved," said Ken Wu of the UBC Student Environment Centre.

The COUP protesters decided the financial risk to protesters was too great, and the tree platforms were vacated. Since then the trees have been coming down, with more than 100 cut so far for the NRC site.

But while campus activists have lost the environmental battle over this particular site, they feel they have broadened the terms of the debate to more than just trees.

"We've got to make sure nothing like the NRC sitting ever happens again. We've got to make

sure that all decision making happens not behind closed doors but with all our participation," said Charlotte Vimtrup, a co-founder of COUP.

"We are the stakeholders in this university, it's our university, not [UBC president] Strangway's," Vimtrup said.

Many COUP plotters are more concerned with the broader questions of who controls the university. The battle lines at UBC, as at many other campuses, have been drawn by those who support direct corporate involvement in research and development against those who see independent scholarship and "the public interest" as paramount.

Nancy Horsman, a 66-year-old student and long-time activist, was at the NRC site near the end of the protest.

"This is land that was given in trust by the people of B.C. to the university, to expand on for academic reasons. I don't think they ever envisioned a huge real estate corporation development that would gut the forest and put in an elitist grad studies engineering complex," Horsman told the security guards as they asked her to leave the site.

While the federally funded NRC has been criticized for focussing too much on short term, profit oriented research, it still has some claim to independence from corporate concerns, unlike some new campus residents.

A company called Forintek, jointly funded by B.C.'s major logging companies, has built its

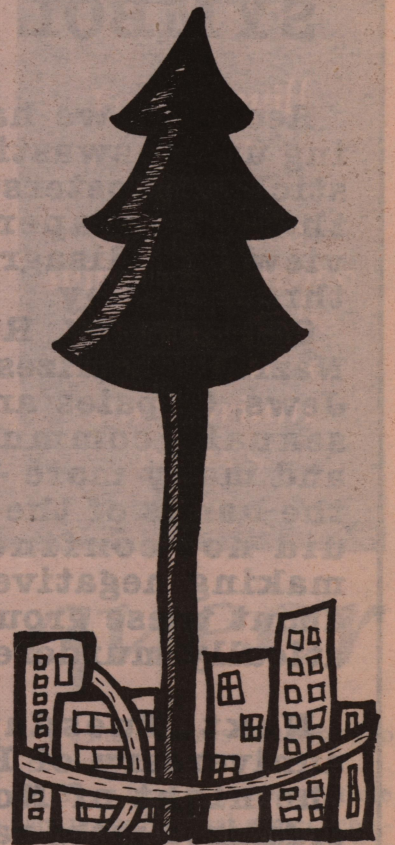
own privately owned research centre on the UBC grounds and conducts research specifically tied to developing new wood products and improving cutting techniques.

Corporations can only set up shop with a supportive university administration, say protesters. COUP has criticized the largely unchecked power of the university administration to control what happens on campus.

For example, under the B.C. *Universities Act* the administration is not tied to the same planning regulations as exist in the City of Vancouver.

Wu said concerned students have to make sure the administration keeps its promises.

"What we want people to do is to make sure that the administration makes their decisions and drafts their plans in conjunction with the input of all the students who pay their fees here, with the residents of the area and with the faculty," Wu said. □



UVic wants proof

by Jenny Manzer

Construction of UVic's first family housing units is well under way, and the final draft of the policy guiding their operation has just been hammered out.

Though the policy has been in the works for a long time, it leaves certain specifics undefined.

According to the policy, eligible students include "lawfully married" couples; couples that have lived together for at least a year - with or without children; and single parents living with their children.

Couples fitting into the second category must provide proof of their "enduring, continuous relationship," that is satisfactory to

"Those of a lower economic background should be given priority."

the manager of Housing and Conference services.

Acceptable proof is not outlined in the policy, but Gavin Quiney, Manager of Housing and Conference services, suggested unmarried couples will need to provide references.

Kate Campbell, co-chair of the Lesbian, Gay, Bisexual Alliance, said this lack of definition is "unacceptable for unmarried heterosexual couples, or homosexual couples."

Quiney said one method of

stating a commitment would be by swearing in front of a notary public. There are currently no plans to amend the policy to include specific examples of "satisfactory proof."

Campbell also pointed out it is unfair couples with a marriage certificate do not have to be married for a year in order to be eligible.

Campbell had requested same-sex couples be explicitly included in the policy.

"By using direct language we can avoid any possibility of discrimination or misunderstanding," stated her letter to Jim Griffith, director of Student and Ancillary services.

Quiney said the revised policy does not include same-sex couples by name because the eligibility guidelines do not exclude them from access.

The policy has already been amended to change the project name from "Married Housing" to "Family Housing," to make the wording of the proposal less limiting.

An additional question raised by the policy is who will be given priority to the housing. The policy guide indicates only a first-come-first-served basis, providing the other criteria is met.

Janetta Ozard, chair of the University of Victoria Students' Society, said need for the housing will be greater than availability, and added "Those of a lower economic background should be given priority. It seems to me that

economic need should be one of the fundamental criteria."

Quiney said separate policies determining priority for housing are unlikely to be developed. Quiney said there will be only two criteria: order of filing application, and suitability to the type of accommodation available.

"There must also be the correct balance of graduate students,"

Unmarried couples will need to provide references.

said Quiney. Policy guidelines indicate the percentage of graduate students given access should reflect the grad student population at UVic.

"It is extremely difficult to get reliable information on an individual's economic status," said Quiney.

Students with disabilities are the only group likely to be given priority, since there is a "definite need" for them to be close to campus, Quiney said.

Once the project is underway, a Tenant's Association will meet to make recommendations for the housing complex.

There are no projections yet for the cost of renting a unit, but the project is run on a break-even basis.

The completed units of the complex are currently being occupied by single students, until the Commonwealth Games athletes descend upon campus. □

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Wed NOV 10	Seventh Stone, More & Fine Tooth Combine	
Coming Events:	The Odds - Nov 12 Ellen MacIlwaine - Nov 17 Buzzcocks - Nov 26	

EDITORIAL

SYMBOL OF EVIL

Recently we have seen increasing use of swastikas – on bumper stickers, posters and the pages of this newspaper – to represent views we disagree with and feel threatened by.

Comparing Reformers with Nazis trivializes the suffering of Jews, Gypsies and others – homosexuals, communists, socialists and many more – who perished at the hands of the Nazis. The Nazis did not confine themselves to making negative generalizations about these groups. They systematically murdered them.

Next Tuesday will be the anniversary of Kristallnacht. On the night of November 9, 1938, organized mobs rampaged throughout Germany.

“On that night, 91 Jews were killed, 191 synagogues were burned and 7,500 shops owned by Jews looted. 30,000 Jews are sent to concentration camps.” [To Know and Remember: March of the Living, 1992]

Many Jews and others have a visceral response to the sight of a swastika. Sometimes they get a feeling of “fight or flight” before even processing the context in which the symbol occurs.

So what's the harm of associating the swastika with Preston Manning and company? After all, the subtext of the Reform Party's platform is clearly racist. The use of people who are different (i.e. immigrants) as scapegoats in tough economic times is certainly familiar. Superficial legal equality that ignores differences in life-chances among groups would result in de facto discrimination against disadvantaged groups. Is voting Reform not the first step down the slippery slope?

On the other hand, suppose a Canadian political party were to emerge suggesting that, for instance, people of colour were robbing the white nation of its strength and should be stripped of their civil rights and spat on in the streets? Or transported to concentration camps, never again to exert their pernicious influence on Canadian society?

What would we call such a party? What symbol would we use to represent it?

Casual use of the swastika cheapens a powerful symbol of evil.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the Martlet office. Editorials are written by one or more staffers; opinions are not necessarily those of the Martlet or all staff.



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10a.m.. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Beetle bashing

Editors:

Don't be a buprestid beetle says B. Penn at the conclusion of her nature column, (alias political “parable”), in the last issue of *Monday Magazine* before the federal election, (Oct. 21, p.24 & 25.)

However, Penn isn't dealing in the truth when she matter-of-factly describes the “function” of buprestids in ecology.

Maybe she didn't bother to take a look at readily available reference material before going to press. But, whether she did or didn't, the result is the same. Penn has not only published a bunch of wrong information, (which includes erroneous things other than the “function” of the beetle,) but she has used up a lot of paper in the process. So much for her moralistic sophistry about not targeting and killing healthy trees.

And, while Penn spreads ignorance, *Monday Magazine* doesn't even publish a letter on the subject. The editor of *Monday Magazine* has also denied readers of the paper the right to see an earlier letter which dealt with some of the main falsehoods in another Penn column. And that's the free press.

K. Gibbens



No nukes

Editors:

Has anyone noticed the absence of microwaves in the University Center cafeteria? Does anyone care? In their place last week was a sign informing the student body that they were removed due to the high losses Food Services incur when persons like me bring our own lunches to heat up. Do they realize “brown baggers” may have allergies, or perhaps don't care for the taste of cafeteria food? Many of us can't afford to purchase food every day, but, chances are, we buy tea, coffee, or deserts. If Food Services think that punishing people by taking away the microwaves will deter “brown baggers” from

utilising their precious seats and tables, chances are they are wrong. A cold sandwich is just as simple to make. The only student accessible microwave on campus is in the S.U.B. Considering this is an old, inefficient dinosaur, perhaps Food Services would like to donate their now unused microwaves to the Student Union. Until then, I encourage all concerned to boycott the University Center cafeteria.

Susan Castle

In the dumps

Editors:

Last night I was sorry to see a janitor in the SUB dump all the sorted recycling material from an office into a garbage can, along with the trash cans filled with banana peels, plastic bags and other non-recyclables.

At first I thought this was an accident or something, but talking with other people who work in the SUB, it's obvious that this is an ongoing practice.

I thought the University took recycling seriously. What's the point of all the staff and students on campus sorting out paper when all that happens is University janitors heave it into a dumpster?

The University spent a lot of money putting recycling pails in every office. Too bad they've just become fancy garbage cans.

Angie Sorrell



Dingbat platform

Editors:

So, who are these Natural Law Party guys and what do they want? They seem to be well funded, placing half page ads in practically every newspaper you cared to pick up during the election. They send around full color post cards with Dr. Paterson (Dr. of what and from where?) grinning smarmily, no doubt mediating over the time and location of his next yogic flight.

Okay, call me paranoid but any group of people who can muster the support of 85,000 Canadian voters during a federal election and with nothing more than a dingbat platform to stand up on, need watching.

They have money (that's obvious), support (ridiculous) and an agenda which is probably not far removed from that other group of West Coast extortionists led by the great grey beard himself, Mahareshi Mahesh Yogi.

John Campbell



Melting the ice

Editors:

On Friday October the 29th, what has been described as “the best social of the year” took place at the Velox hall. The Political Science Course Union presented its first annual “Halloween Howler” featuring the band Fugitive.

Judging by the 450 people in attendance and the comments received thus far, students in this department do in fact know how to have a great time, and without a doubt the warm atmosphere that night certainly helped to melt any suggested “ice” as it were. This gathering was definitely a positive step in the right direction, and we were pleased by the support given by our many sponsors, students and faculty members.

On behalf of this executive, I would like to extend our many thanks to those who attended and provided their assistance, for it is all of us who made it so favorable. It is quite apparent that this particular executive, and our fellow students are committed to a successful year ahead.

Any questions, suggestions or comments are certainly welcomed and may be delivered to the course union mail box located in the SUB room 137.

Marina Dagnall
Secretary, Political Science
Course Union



The Martlet

Quote of the week:

Next time I walk through that door I'll try to be the biggest bitch I can.

Beckie Zarchikoff

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Calinda Brown
Dave Clements

Production Co-ordinator
Ana Torres

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Brett Kenal

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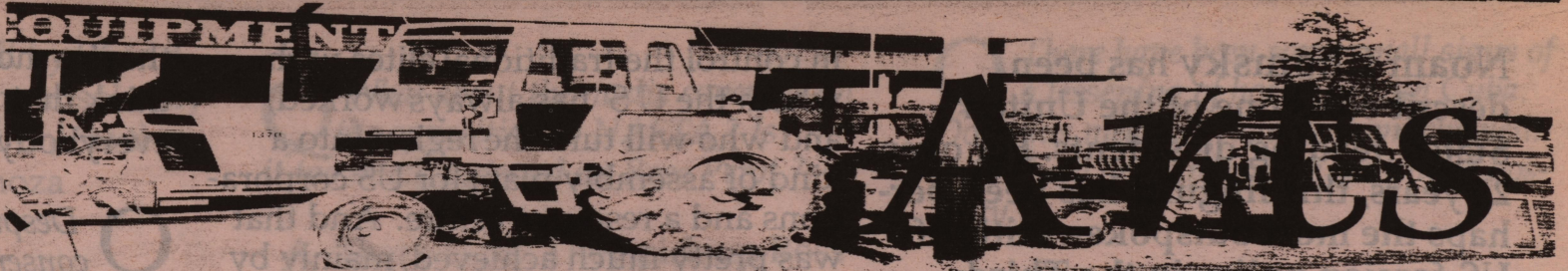
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Cameron St. John
Melissa Svendsen
J.D. Thornton
Anita Zaenker
Rebecca Zarchikoff

Contributors
Justin
Philip Jungen
Remy Quinter

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Case solved at Open Space

by Andrea Graham

The Man with a Jelly Mask
written and directed by
Brian McGugan
Open Space Theatre

Bill the reporter solved his murder case at Open Space Theatre last Saturday with the help of over a dozen personalities.

The different personalities were interviewed and interrogated within Bill's own mind, producing a complex and chilling performance known as *The Man with the Jelly Mask*.

Brian McGugan, writer and sole actor in this play, spent an hour slipping in and out of characters with great speed, attesting to the actor's skill.

"It's not just one character and then another, it's Bill having a sort of attack," said McGugan.

After the hour, McGugan said he feels "invigorated," but must



be careful to focus himself, for the strenuous, non-stop performance can be tiring.

One of McGugan's favorite characters is Indian Joe, a poetic character with a "definite purpose."

"He makes his life in his

mind," said McGugan.

The original inspiration for the *Man with the Jelly Mask* came from dreams and various observations around Victoria three-years-ago when McGugan was working with Kaleidoscope Theatre Company.

After being placed on a waiting list, McGugan was suddenly accepted into the Fringe Festival in 1990, and wrote the play within two weeks.

He rehearsed *The Man with the Jelly Mask* with director Michael Pollard for only four days before performing it for the first time in Edmonton.

Since this beginning, the play has gone through various changes including the exploration of comedy. McGugan said "It's very comfortable now because I've done it so many times."

McGugan has learned to look at *The Man with the Jelly Mask* objectively, and knows it draws a selective audience.

McGugan said he is not going to change it anymore, for he "knows where it fits into the world."

Because *The Man with the Jelly Mask* is "an interesting piece", McGugan hopes that following Victoria he will perform his play in New York. □

Cash caffeine analysis

by Adrienne Mercer

Hi
Andrew Cash
MCA 1993

Yay! Andrew Cash is back! For those who don't know, he's a groovy Canadian artist whose lyrics are stellar. He's been around for years, and deserves way more recognition.

Hi is Cash's first album since 1989's *Boomtown*. As with his previous albums, guitar and lyrics combine to create a unique, energizing sound.

Cash's music has always contained a blending of emotions. On

previous albums, songs like "Smile Me Down" and "100 Years" have mixed pensive lyrics with upbeat music.

Hi continues this trademark, but there is a definite shift. Cash, backed by The Little Ones, has furthered his sound. There is a gritty edge to the guitar on this album, and a greater depth of sound than Cash's previous work.

"I Just Want to Walk" and "This May Be My Life But This is Not My Dream" are optimum walking/biking/driving music. The beat is good and the lyrics make you think.

Cash's songs force you to look at things you'd rather not see. They bring to the foreground

many of the things our country trains us to push to the back of our minds.

One quirky aspect of Cash's songwriting is his incorporation of coffee imagery into many of his songs. This is more true of past albums, but *Hi* is no exception.

"I drink one more cup of coffee / And I walk my feet out the door / I got no words to say / I can't think anymore," begins "Like Refugees on the Run."

These are not the most stunning lyrics on the album, but they are vivid and universally familiar. Cash uses these images as binding agents. They place the listener within a situation, and hey, they instantly create those analytical

caffeine moods.

"And all the things that I can't stand / are knocking at my door / Pleading from outside of me / to understand their meaning," the song continues.

Words like these suggest Cash spends a lot of time pondering life, head in one hand and coffee in the other. Generally a good way to be.

Welcome back, Andrew! □



CINECENTA

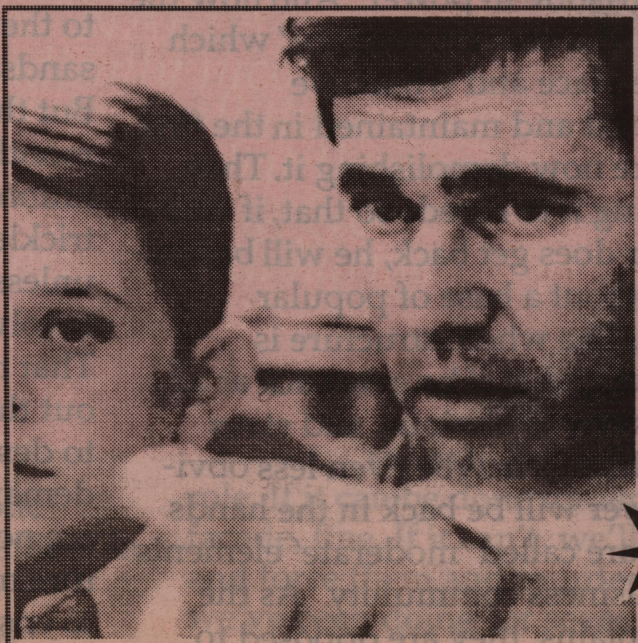
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Noam Chomsky has been described as one of the United States' leading dissidents. For over 25 years, this linguist has been perhaps the most outspoken critic of US foreign policy in the Third World.

During the 1980s, he turned his biting analysis to US interventions in Central America, denouncing the US-financed contra war against the Sandinista government in Nicaragua and US support for brutal Salvadoran and Guatemalan military regimes against popular and revolutionary movements. With the present United States involvement in the UN-imposed embargo against Haiti and the concomitant potential for another US occupation (Haiti was invaded by the United States in 1915 on the pretext of protecting US citizens and American interests in the region), this interview could not be timelier.

in control the traditional elites with whom the U S has always worked, and who will turn the region into a kind of assembly plant for US corporations and a resource centre. And that was pretty much achieved, mainly by terror.

Q Turning to Haiti, has it been the case that the fears of a left-wing president have led to to less than shining support for a Haitian democrat?

A That's putting it rather mildly. When President Aristide was overthrown (September, 1991) by a military coup after seven months in office, the US essentially did nothing. We have been sitting there and we're still sitting there while the state terror-

they're moderate because they don't think that you should just murder everybody in sight.

Q Despite getting in a sympathetic conservative government in Nicaragua in 1990, why does it seem that the U S is still bent on undermining it?

'There's a negative correlation between US influence and democracy. Namely, where US influence was least in the Southern Cone, there was a movement towards democracy which the Reagan administration in fact opposed...'

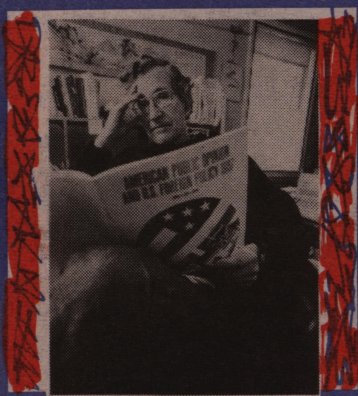
A In 1979 the traditional al murderers tortured and

oppressors

were finally

thrown out, including their

U S affiliates, those who owned property in Nicaragua and who had worked together with Somoza in imposing a brutal and violent tyrann



chomsky

Q Has there been much change in U.S. policy towards Latin America under the Clinton administration?

A Well, of course there's a change. The U.S. won a pretty big victory in Central America so it's no longer necessary to crush and destroy popular forces by terror. They've mostly been subdued and the U.S. did succeed in imposing what it wanted. A former State Department official under Reagan, Thomas Carruthers, points out that the US was strongly opposed to democracy throughout the whole region — all of Latin America. There's a negative correlation between US influence and democracy. Namely, where US influence was least in the Southern Cone, there was a movement towards democracy which the Reagan administration in fact opposed, though it sort of went along with it. Where the US interests were stronger, like in Central America, there was a sharp regression. While there was a move towards a formal facade of democracy which Carruthers points out correctly was a top-down kind of democratic change which maintained

ists are carrying out a very definite and perfectly obvious plan. It is namely to demolish and destroy the popular organizations. Haiti had developed, to everyone's amazement, an extremely vibrant and lively civil society based on popular movements — labour movements, women's groups and neighbourhood organizations and so on, which came out of nowhere. And it achieved this astonishing victory in the December 1990 elections which swept Aristide to power. And now the military and the 'kleptocracy,' which runs the place and whom we established and maintained in the first place, are now demolishing it. They are tearing it to shreds so that, if Aristide ever does get back, he will basically be without a base of popular support. The whole structure is designed so that if he gets back at all, which is not so obvious, and stays alive, which is maybe even less obvious, power will be back in the hands of what are called 'moderate' elements of the business community. As the press explains, they are opposed to Aristide's populist reforms. But

over the population and then robbing them. So their property was confiscated without what the U S called adequate compensation. First, we spent a decade running a murderous, terror war against Nicaragua and the US was condemned by the World Court. That didn't make any difference. It just continued right through Bush. Finally, the US sort of got its way and got in the government what it wanted. In the meanwhile, it managed to ruin the country. Nicaragua is virtually down to the level of Haiti with tens of thousands of kids starving in the streets. But the U S won't relent. A couple of months ago, the Senate passed a resolution saying it [will] cut off the little trickle of aid going to Nicaragua unless they prove that they were not involved in international terrorism. That really takes arrogance. We carried out the biggest terrorist war in history to destroy Nicaragua and now we demand that they prove to us that they are not involved in international terrorism and that they let the FBI go in to ensure that that's true.

But [on September 22], the Senate sur

passed it and passed a bill by 94 to 4, saying that there would be absolutely no aid to Nicaragua at all unless they returned confiscated Somoza properties.

Q Do you think the recently-signed NAFTA side deals on environmental and labour issues will make much of a difference or will they lower social standards in all three countries?

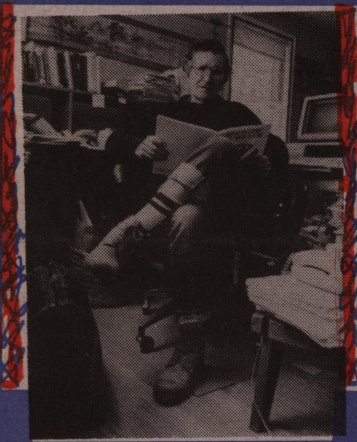
A I read the side deals. It's essentially meaningless without going into the details. NAFTA is not a North American Free Trade Agreement. The only true thing in that phrase are the words "North American". It's not free, it's not about trade, and it's surely not an agreement. In fact, take a look at the polls (against NAFTA) in the United States and Canada or popular demonstrations in Mexico and you'll find out how much [of] an agreement it is. It's highly protectionist so it's not free. It goes way beyond trade so it's not trade. The reasons that

Q What about the media coverage on the opposition to NAFTA? Is it too much focussed on Ross Perot?

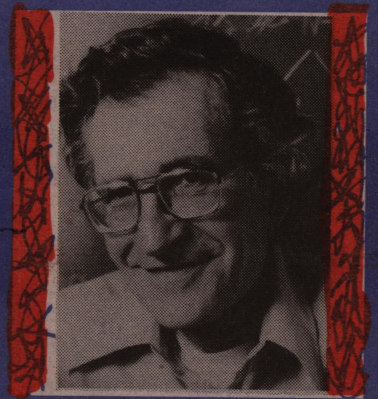
A That's right. They pick up Ross Perot. That's the only opposition that's tolerated and the reason is that his objections to it are absurd. So you can make fun of them. On the other hand, what about the objections that were presented by the Congressional Office of Technology Assessment, Congress' main analytical branch. They gave a detailed, careful analysis of why this particular version of NAFTA is radically incorrect and will drive all three countries down to what they call a low-wage, low-growth equilibrium with harmonization downward. And they offered quite constructive proposals for a revision that would not simply be geared to investor rights and try to consider broader social concerns. The press won't cover that!

Q There have been some small signs of a lessening of hostility with Cuba. Does this mean a gradual rapprochement with Cuba or there will be continued hostility?

A There are two things which have to be achieved [for the US]. First, Cuba has to be restored to its traditional status, namely an American plantation which it was until 1959. Secondly, the world has to be taught a lesson that anyone who stands up to the godfather gets smashed. Cuba was able to survive for years and that's intolerable [to the US]. The Third World has to understand that our vision of the world is totalitarian. Everyone succumbs, nobody stands up and if you do, you'll suffer. So the Cubans are going to suffer. For about 30 years, the pretext was that we're opposed to Cuba because it's a Soviet outpost. That was a total fraud from the beginning. In fact, the decision to overthrow the Cuban government was formally taken by the Eisenhower



bytes



American corporations like it, and probably their Canadian counterparts, is precisely because of its protectionist features. The few real advocates of free trade oppose it because it is so highly protectionist. The whole agreement is carefully designed and delicately crafted to protect the rights of investors and to disregard the rights of working people and the general population and of future generations — that's what 'environmental concerns' are. They had hoped to ram it through in secret. It was basically crafted in secret. Nobody knew about it. But to their surprise, grassroots organizations and others got concerned and began to make a fuss about it and the thing came in the public domain. There's a lot of opposition. In fact, most of the population is opposed, maybe for the wrong reasons. But opposition is enormous.

Q What is the U S role in the peace process in El Salvador and in next March's elections there?

A The U S wants top-down forms of democratic control which will keep in power elite elements that will establish what we call market societies. We will impose the discipline of the market, which we don't accept for ourselves of course. But we'll

impose it on these countries so that they can be exporters of raw materials, they can provide cheap labour, they can be places to which you can export pollution. What we want is for them to keep that service

role. If it can be done under a electoral facade, fine. If it can't, we'll come in and force them and murder them as we've been doing for seventy years.

administration even when there were no Russians in sight and Castro was quite anti-communist. The Russians then disappeared from the scene [last year], eliminating the pretext. The US response was to tighten the strangulation of Cuba. Under pressure from candidate Clinton in the election campaign, Bush signed a bill advanced by liberal Democrats — the Torricelli Bill — which tightened the embargo. There were huge protests in Europe and Latin America, but who cares? That's the way things work.

Q Do you see any reason for optimism for popular movements in Latin America?

A The only hope for popular movements in Latin America is exactly what it has always been. If they get sufficient support from within the United States which will impede the exercise of US power, then they'll have a chance to survive. Otherwise not.

Wayne Hiltz is a writer with The McGill Daily at McGill University in Montreal.

"NAFTA is radically incorrect and will drive all three countries down to what they call a low-wage, low-growth equilibrium with harmonization downward."

Smith and Gilmour attack sadness

by Stacy Shelby

To Cry is Not So
Belfry Theatre
until Nov. 6

Michelle Smith and Dean Gilmour of Theatre Smith-Gilmour bring humor to the surreal short stories of Argentinian writer Julio Cortazar.

In *To Cry is Not So*, they interpret the plays from a clowning perspective until the absurd becomes ridiculously funny.

"What if two comics set out to do the saddest show on earth and did it the funniest?" says Gilmour.

They open the show giving the audience instructions on how to cry. The attack on sadness and loneliness begins when a solitary Smith gazes out a window. When Gilmour drips water over her face in an attempt to simulate rain, the sad moment is overwhelmed by audience laughter.

"We wanted to build a great wave of tears," said Gilmour.

Of course they're not serious, but what is serious is the social implications some of the skits have.

"Wanda and the Man with the Artificial Hand" is a humorous puppet skit with jolly humming combined with a masturbating puppet. The closing scene of left the audience silent.

Gilmour and Smith are brilliant and their performances were convincing. They became camels trying to cross the desert and exchange loving little licks, or transformed hands into leaves, and chairs into subway corridors.

They make it all believable.

"[The show] is silly on the surface, then provocative and serious underneath," says Gilmour.

Gilmour changes through the characters of Bernardo and Isabella with an almost liquid ease. He instantly becomes whatever role he plays

convincing us there are two lovers in a chalet.

Smith, with her animated face, expressive eyes, and charming accent delighted the audience.

The performers adapt naturally to each role, letting the audience trust them without question.

To Cry is Not So will be playing at the Belfry until Nov. 6 tickets are \$12 for adults and \$10 for students and seniors. □

Humming combined with a masturbating puppet.



Michelle Smith and Dean Gilmour please audiences while undermining sadness and loneliness.

Bastion shows SNAGs and yuppies

by Matthew Ramsey

Wild Guys
McPherson Playhouse
Until Nov. 6.

What happens when men attempt to find themselves in a way that doesn't entail looking down their pants?

The answer could be found in the Bastion Theatre production of *Wild Guys*.

The nineties are an age of unprecedented social awareness. Interest groups are trying hard to right past wrongs before this new-found-sense of awareness shrivels, and men are part of this.

But what do men try to accomplish when they go on male retreats? Do they feel guilty for their behavior toward women, themselves, and all other segments of society they have oppressed?

Is it that men feel left out of all this communicating with inner-

consciences because their inflated egos won't allow such a show of vulnerability?

This is where *Wild Guys* becomes topical. It was written by marital partners Rebecca Shaw and Andrew Wreggitt, and has received excellent reviews where

it has been performed.

It was even a success in the pretentious Vancouver scene, where it was held over for a month.

Its contemporary subject matter has made the play successful for it

men are hilarious. Payne is great as the new-age workshop veteran, so great that it's hard to contain one's frustration as he rambles about men's inner shadows, his primal urges, and a fifteen-foot wooden penis he and friends erected on a past retreat.

Dimopoulos is also commendable. His part, as a promotion-hungry grocery store manager in Long Pine, B.C. provides a lot of the laughs in the play.

Aside from the players and text, the *Wild Guys* cast were able to respond to each other and move about the stage comfortably. There were no obvious technical errors. Margaret Bard has done an excellent job at directing. All other aspects of the production are polished to a shine.

If the viewer could glean a message from the play it may be that for personal satisfaction and support you need not attend a multitude of workshops. The answers to your problems could be as simple as hanging out with friends.

Wild Guys hints that if the current social awareness is to last, we need to look at ourselves and laugh at our problems instead of trying to blame them on another party.

Showtimes are 8 p.m. Tuesday to Saturday with matinees on Wednesday and Sunday at 2 p.m. □



makes light of male behavior in a changed environment.

There are four men: Stewart the guide (Stephen Dimopoulos), Randall the yuppie (Peter Van Wart), Robin the sensitive new age soul-searcher (John Payne), and Andy the angst-ridden organizer of the weekend, played by Andrew Wheeler.

Their goal is to hike to a cabin at a lake, and then embark on missions of self discovery. They get hopelessly lost, courtesy of the beer-swilling Stewart, but they manage to discover themselves in different ways.

Wild Guys is above all else, a comedy, and the antics of the four

UNIVERSITY OF VICTORIA FACULTY OF EDUCATION

NOTICE

The deadline date for applying for admission to the 1994-95 Professional Year and to the Post Degree Professional Program in the

Faculty of Education has been advanced to:

JANUARY 31, 1993

Students are encouraged to make application

AS SOON AS POSSIBLE

and well before the deadline date.

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MacLaurin Building

B. Post Degree Professional Program Applicant for 1994:

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TRAVEL CUTS



Lesbian folkie to grace UVic stage

by Anita Zaenker and
Dani Simmons

The popular Ferron will once again grace UVic with her straight-forward folk and her fine wit Friday, Nov. 5 at the University Centre auditorium.

The Canadian native has been compared to such poet/musicians as Bob Dylan, and Leonard Cohen, though these comparisons don't completely describe her music.

Her songs are political and sensitive. Her voice, accompanied by original guitar, is warm and enticing.

Ferron's experiences are reflected in her music. When she began performing, she also held a blue-collar job. Her friends recall her falling asleep on the stage after finishing a long shift.

Well-established in the music

industry, Ferron has been an inspiration for many artists. The Indigo Girls, who she has toured with, named her as their main influence.

Her love songs shy from the conventional.

"Being a lesbian woman, it's hard identifying with the man and woman in [love] songs, so I started writing my own," Ferron said.

Ferron's last Victoria appearance, in Dec, 1992, was an intimate night of impromptu jamming and exchanging of songs with Greg Brown and Patty Larkin.

Friday's performance promises to be a sentimental and inspiring invitation into the soul of a talented singer/songwriter and an awesome woman.

Tickets are available at the door. □



Ferron will
bring
politics
highlighted
with sensitivity
and wit to the
UVic Centre
auditorium
Nov. 5.

Fiction gets queer

by Brett Grubisic

*Queeries: An Anthology of
Gay Male Prose*
Arsenal Pulp Press
\$16.95

Queeries: An Anthology of Gay Male Prose, is a book that speaks up. Its authors are men whose identities are not welcome in our culture and its stories are of men who "misbehave" and are marginalized for it.

Yet, for all their outsider status, the stories are mostly about people trying to get by, making sense of life and love.

In one of the stories, a man asks his friend how his garden

grows so well despite the shade that almost continually envelopes it. It is an observation that might be made about the fiction represented in the anthology: the works show creative energy and vigour like those plants.

Stories of men
who misbehave.

Both the arresting and intriguing "mission statements" by the authors at the end of the book and the stories themselves, attest to the vitality of the work. The "mission statements" indicate the authors' political positions as well as why they write. Most of the authors write in a conscious effort to resist

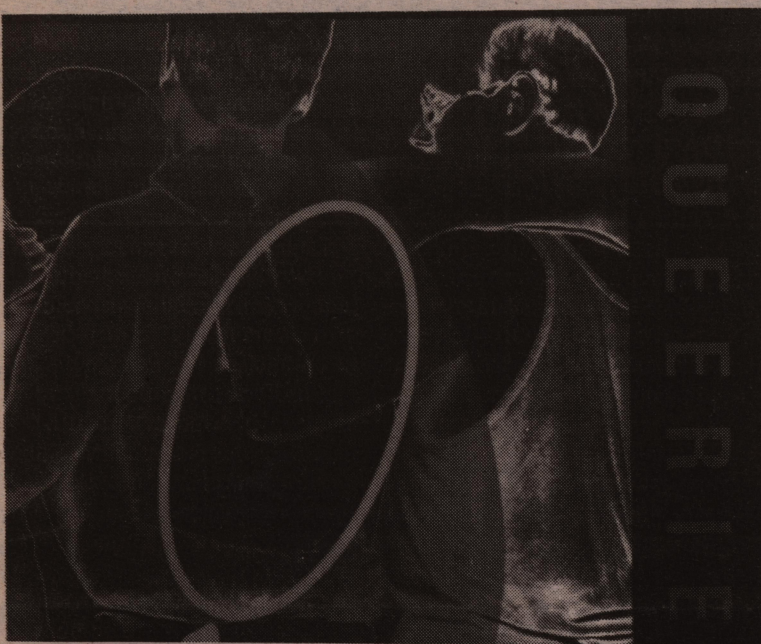
the culture always threatening to consume them.

Since it is an anthology, there are many fictional genres represented, which range from familiar urban realism to odd and disconcerting prose works. It shows that

As editor Dennis Denisoff states, it is "best described as a sampler intended to be more disruptive than conclusive."

Queeries is a welcome addition to Canadian queer fiction. Most fiction available in Canada is American and so Americo-centric. The quality of fiction in *Queeries* opens the door for increased public awareness of queer fiction and, perhaps, increased publication.

Queeries: An Anthology of Gay Male Prose should be of interest to anyone who reads Canadian fiction, queer fiction, or just fiction. □



Black dogs a social commentary

by Dave Clements

Black Dogs
by Ian McEwan
Random House
\$13.50

Modern political allegory always seems to fall into one of two abysmal categories.

Either it painfully copies obvious metaphors in a feeble attempt to create another *Animal Farm*, or delves into obscurity, losing all readers except tenured English professors.

Sir Ian McEwan has evaded these extremes and created a masterpiece.

His air-tight plot, split into four parts, launches the reader forward 40 years, then drags them back in time with remarkable ease, confirming that he is a literary artist of amazing dexterity. *Black Dogs* is the story of the marriage, divorce and death of Bernard and June Tremaine, detailed by their son-in-law Jeremy. From the genesis of their relationship in World War II, to June's final days in the late 1980s, McEwan uses the couple's experience to make acute commentary on politics, violence, and love.

The result is a book that is insightful without being condescending, and touching without gut-wrenching sentimentality.

As young budding socialists, Bernard and June shared affection for each other, and for a political ideology. However, a spiritual revelation for June, and the doubt of the ultra-rationalist sceptic Bernard, drives a rift in their marriage.

Late in the 1980s, June commissions Jeremy to write a book about her relationship, the two

having divorced years ago. He agrees, and becomes the conduit for McEwan's social commentary.

With the crumbling of the Berlin Wall and the growth of skinhead fascism as a backdrop, the author shakes a cautionary finger at governments, and common people.

The statement is simple, without being simplistic, personal without risking exclusion of the reader.

If we don't fight the black dogs of subconscious anger and systemic violence, they will continue to escort us as we spiral towards the apocalypse. □

Fortress is no Gomez

by Matthew Ramsey

Fortress
directed by Stuart Gordon
1993

The death of the Cold War has left a plot vacuum in Hollywood. Screen writers and directors have been cut off from stories deriving from the evil communist empire. Movie-makers need an enemy that every North American can identify with.

Through the late eighties and into the nineties, corporations have taken on the role of universal enemy ever more frequently in Hollywood film production. This is evident in the *Robocop* trilogy, the *Alien* trilogy, *Total Recall*, *The Firm*, *The Fugitive* and now *Fortress*.

All of these films have their protagonists being fucked over by a powerful corporation, but they heroically return to battle

impossible odds and deliver justice to the evil-doers.

Usually justice is served through the barrel of some massively phallic firearm or by blowing the offenders into tiny pieces. Hollywood likes nothing more than using advanced weaponry as tools for peace.

Unfortunately, this formula is not an accurate commentary on reality, and neither is *Fortress*. It is too gratuitously violent to treat as anything more than a slasher film.

The violence is gruesome but the message is the same: If you can't use reason to solve your problems, try a large automatic weapon and explosives.

It's strange that we wonder why violence is increasing when we pack ourselves into theatres like rats to digest movies like *Fortress*. Hollywood would be wise to take a lesson from Gomez, and not make violence the sole ticket seller. □



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sports

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Basketball

Friday, Oct. 29

Men Vikes-79 vs. McGill-49

Saturday, Oct. 30

Men Vikes-72

vs. Athletes in Action-72 120

Soccer

Saturday, Oct. 30

Women Vikes-0

UBC-1

Men Vikes-1 vs. UBC-1

Rugby

Saturday, Oct. 30

Saxons-40 vs. Royal Roads-0

Norsemen-3vs. James Bay-26

Sunday, Oct. 31

Jutes-40 vs. Velox-0

Rowing

Saturday, Oct 30

Head of the Gorge

regatta-eights

Women's Varsity placed 1st

Men's Varsity placed 1st

Men's Jr. Varsity placed 2nd

Sunday, Oct. 31

Head of the Elk-fours

Men's Jr. Varsity placed 4th

Cedric Burgers of UVic
placed 1st in singles

Upcoming Events

Basketball

Nov. 5, 6, & 7

Men-Tournament @

U of Manitoba

Women-Tournament @

U of Toronto

Volleyball

Nov. 5, 6, & 7

Men-Tournament @ UBC

Field Hockey

Nov. 5

@ U of Toronto

Middle Distance

Saturday, Nov. 6

CIAU @ Halifax

Rugby

Saturday, Nov. 6

Saxtons vs. Penninsular

@ Penninsular, 1:00 pm

Norsemen vs. O.B.C.

@ UVic, 1:00 pm

Vikes vs. O.B.C.

@ UVic, 2:30 pm

Sunday, Nov. 7

Jutes vs. Cowichan

@ Cowichan, 2:30 pm



photo by Rebecca Zarchikoff

Dancers wrap the floor to some jazzy tunes at the UVic ballroom dance club's weekly meetings.

Dancers have a ball

by Rebecca Zarchikoff

The 1930s came alive with ragtime music, the waltz, the fox trot and the tango while Fred and Ginger wannabes spun around the floor.

The spirit of dance keeps swinging at UVic's ballroom dance club.

The 376 members of the club join together throughout the week to learn how to wrap the floor to the jazzy tunes.

The club offers classes for everyone from the novice to the competitive expert.

All that is required are two feet and "the ability to distinguish which is which," said Alan Taylor, club vice-president.

"It's a lot of body memory rather than head memory," said

Albert den Haan, president of the club. "The individual steps are really easy. You add all sorts of things accidentally."

These traditional dances are not just for use in the class. The moves can be put to the tunes of pop, country and western, or rap.

"It's not very restrictive at all," Taylor added. "I've danced to certain Nirvana dance bands."

"It's a lot of body memory rather than head memory."

But that's not where new dancers start.

About 75 showed up for the beginner class, held in the SUB Upper lounge Oct. 25. For most, these are the first dance steps attempted.

But that does not dampen their enthusiasm.

"You feel like you fit right in," said Melanie Ransom. "You don't have to feel self-conscious."

"This is very much a club, not just a class," said den Haan. "Because dancing is such a social activity, people tend to clump together after class. It's really quite amazing."

It's "the biggest singles club in Victoria," said den Haan. "Some people come here because they're getting married, others get married because they come here."

There will be a competitive dance in January for all interested beginners. Members of the Victoria Ballroom Dance Society and students from UBC and UVic will compete.

For more information, call 598-0781.□

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by Daniel Sieberg

The UVic Women's Volleyball team got off to an excellent start this year.

With a record in pre-season of seven wins and three losses, as well as good placement in the recent Alberta Cup Tournament, they will be a force to reckon with.

"I predict we will finish first in the Canada West Conference."

The secret to their success this year is their incredible work ethic and the team's outlook on the future, said head coach Jill Fougner.

"The team is an extremely cohesive group of women," she said. "It makes a big difference."

This feeling is echoed by players on the team.

"We're really cohesive this year, really positive," said Theresa Garthwaite, a second-year comm erce student.

"I predict we will finish first in the Canada West Conference," she said.

The team is concentrating its efforts on the conference, which begins Nov. 12. The competition looks very strong this year,

Fougner said, "but we look to do very well."

The team is not ranked at this time, but Fougner doesn't seem to mind.

"I almost like not being ranked right now, it gives us less pressure."

The team did not do well enough to be ranked last year.



"Last year was learning how to win again," she said. "This year has been a complete turnaround."

Fougner, who played with the Vikes for five years, is in her second-year coaching the UVic Women's Volleyball team.

There are seven players returning from last year's team. "We have

a lot more goals for ourselves this year," said Julie Saxelby, a returning player and fourth-year kinesiology student.

"We are also physically stronger, not just mentally stronger, having worked out over the summer."

Second-year kinesiology student Erica Phelps said, "We're getting to know each other off the court as well as on the court, which really helps team unity."

It seems the funding for the team is not quite as strong as the players.

"Funding isn't great."

"Funding isn't great, but I guess that is like anything right now, money-wise," said Fougner.

Twelve of the 15 players are eligible for scholarships. The other three are "red-shirting" - they can play in tournaments and pre-season games, but not in the Conference.

"I do have a great set of support coaches," said Fougner, "I don't know what I'd do without them."

The assistant coaches include Lara Melville, who is also a partner of Fougner's on the professional beach volleyball circuit, Shon Ryan and Trev Stranlund.□

Women are cohesive

Rowers brilliant in Boston

by Michael Butterfield

As the mist rolled in over the Charles River in Boston, the University of Victoria rower's celebrated a remarkable achievement.

At the Head of the Charles, one of the worlds top five regattas, the UVic women's eights crew finished second and the UVic men's eights crew finished fifth in a field of over 90 crews.

"We finished 22 seconds ahead of our traditional rivals Boston U."

"This is the strongest boat we have ever sent [to Boston]," said Rick Crawley, head women's coach. "It is a mix of maturity and youth."

The success of the crew is not just based on muscle. For eight athletes and a coxswain to race, a strong sense of cohesion and cooperation must be forged.

The brilliance of the UVic program is founded in its ability to meld drive and experience.

The women's crew combined the experience of National rowers, like Julie Jespersen and Kelly Mahon, with the promise of youth.

Crawley said "Our youngest athlete is Caroline Morris. She is only 17-years-old and shows great promise."

Prior to arriving at UVic, Morris rowed with the Junior National Team at the World Championship in Norway.



photo by Gord Redlin

Despite her experience, the spectators in Boston were a great distraction for Morris, but when it came to the race her attitude demonstrated commitment and professionalism.

"You have to do what you have to do. It was a really aggressive race. You listen to the cox and block everything else out," said Morris.

Despite this success, the road to Boston was not easy. The race was two-and-one-half times longer than the Olympic finals and the course was fraught with obstacles. Strong wind, tidal pools and floating debris all took their toll.

The women's crew set a strong pace and soon passed last year's second-place crew made up of 1988 U.S. Olympic medalists. By the finish the UVic crew had narrowed the gap between them and the first-place crew, the Boston National All-Star's, to just 13 seconds.

Six of the winning Boston crew-members were World Championship silver medalists.

Kim Caulder, the UVic women's coxswain, described the race. "We came out very aggressively. The boat picked up a lot of speed [in] a strong start. The next boat started 10 seconds ahead of us, but, within about half a mile,

we caught them and passed them on the turn.

"The lead boat was about 22 seconds ahead of us. We were closing fast.

"With about three quarters of a mile to go we hit something in the water. The boat became very difficult to steer because a branch was caught on the rudder.

"My big concern was safety. We were veering all over the course and I was worried about hitting the other boats on the river. We had a problem, but every one remained focused and we dealt with it.

"We finished 22 seconds ahead

of our traditional rivals Boston U. and 13 seconds behind the winning crew. We also beat Princeton.

"I was really happy with the results. The crew put their heads down and focused on the race. It was a good finish to a great race."

The men's crew were equally impressive, but faced an added difficulty of starting in 35th position. Despite this handicap they still managed to pass four other crews.

The men's coxswain, Jay Bertagholli, said "Our race was very solid, a credit to our training, coaching and commitment. At the end of the race each athlete had given everything he had."

"This is the strongest boat we have ever sent."

The race opened with a very fast start. Bertagholli said "For the first 200-300 metres we rowed at a 38-stroke rate. We then stretched it out to a 33-34 rate. For the finished we powered back up to a 38 rate."

This sort of exertion is very hard to maintain over five kilometres and reflects the high level of cardio-vascular fitness required for rowing.

Finally, Jay Bertagholli said that "the crew was more focused, more committed and hungrier [than in the past] and is a credit to the program."□

Vikes lose tournament to Christian dunkers

by Craig Lindsay

Over the past weekend the Men's Basketball team hosted the annual Canadian Classic tournament.

Simon Fraser University, McGill, and Athletes in Action joined the host Vikes.

UVic faced McGill University in the second semi-final Friday, easily winning 79-49. Second year

6 foot 8-centre Pat Cannon led the way for the Vikes, scoring 12 points.

Greg Meldrum and Colin Brousson added 11 points each.

In the final, UVic faced Athletes in Action, a Christian organization which plays against major universities in both Canada and the United States, and they lost 120-72. AIA features players

which have played at top American NCAA Division I schools.

From the start, AIA set the tone for the evening with an impressive display of rim-rattling dunks in the pre-game warm-up.

AIA came out gunning with guards Everett Foxx and "Rocket" Rod Foster, former NBA player, knocking down one three-pointer after another.

After five minutes, the Vikes

found themselves down 16-3. By half-time the score was 68-32 in favour of AIA.

"AIA set the tone with an impressive display of rim-rattling dunks."

The Vikes struggled all game to keep up with their opponents' pin-point shooting. The only Vike who seemed able to score was Greg Meldrum.

Athletes in Action seemed to play above the rim and thrilled the crowd with a couple of alley-oop dunks during the game. The Vikes could only shake their heads in dismay.

The Vikes first Canada West home action is Nov. 26 and 27 against the University of Lethbridge. The women play at 6:30. The men's game is at 8:15.□

Ice Hockey Club fights to preserve sport

by Brick Blair

They're just a bunch of boys who get together on Saturdays to slap the puck around. They're also boys who have lost only one game in three years.

The UVic Ice Hockey Club has operated in its current form for four years. This year, the team is co-directed by Don Hutchinson and Darren Paulsen.

"The guys can play hockey and have fun, but still have the time to do well with their studies."

"This is probably the strongest team we have had in three years," said Hutchinson, a three-year veteran of the club.

"We picked up some strong young players this year with good Junior experience."

The team is comprised of a core of 18 players, over half of

which have some junior hockey experience.

They have a regular ice time at Gordon Head from noon to 2 p.m. However, it has recently become harder for them to find teams of their calibre to play.

"Basically, we play local minor hockey teams and teams from the Victoria Hockey League, said Hutchinson. "We try to get in one tournament per term."

"In the past we have gone to tournaments in Kelowna, Bellingham, and Seattle, where we played some of their Junior B teams."

"The big change this year is that we can't play minor hockey teams. To play those teams, we have to buy liability insurance," said Hutchinson.

Players already have team dues, insurance, jerseys, and road trip costs to pay for. The extra fees imposed by British Columbia Amateur Hockey Association are too high, said Hutchison and Paulsen.

Jeff Edmonds plays defense for the club. He said playing hockey with the club is good, but it could be better.

"I wish there was a league that we could play in and get more serious about it," he said, adding that there is an organized college league in B.C. in which they could easily compete.

The University claims that economics prohibit them from running a varsity hockey program. Hutchinson agrees it is expensive.

"It costs a lot of money to run a hockey program, maintaining a facility which the team could use every day to the cost of training camps and try outs, road trips."

The club is currently trying to organize games with the University of Washington Huskies, and is hoping to travel to a tournament in Washington in February.

"Right now we're happy with where we are at. The guys can play hockey and have fun, but still have time to do well in their studies."□

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billboards and clubs**THURSDAY, NOV. 4****MEETING**

Achieve Order Via Consensus. VIPIRG will hold a workshop on this topic from 6-8pm, Cle A215.

"Food Not Bombs." We challenge an economic system that perpetuates the violence of poverty. Next meeting: 6:30, downtown library.

"Search, Evolution and Money." Randall Wright speaks on this topic, 2:30-4pm, Cornett B145.

EVENT

"BUGS BBQ." We will hold a BBQ between the Cunn. and Elliot Buildings, featuring veg/meat burgers and hotdogs. If rainy, Nov. 5.

FRIDAY, NOV. 5**LECTURE**

"Sexual Selection and the Evolution of Auklet Ornaments." Ian Jones lectures on this subject, 3-4pm, Cunningham, 146.

"Women Heroes of English Medieval Literature." E.G. Stanley speaks 12:30, Cle A201.

MUSIC

"Classical Guitar Performance." "Masterful" and "intense" guitarist Adam Holzman performs works by Scarlatti, Bach and others. 8pm at New Chapel, Christ Church Cathedral. Tix \$12, \$10.

"Reggae Gig." DaDaWah and No One You Know will play, and MediaWatch will inform/educate at the Upper SUB 8pm-12. All ages, admission \$5.

"Fridaymusic." School of Music students perform a free concert in the P.T. Young Recital Hall, 12:30. Additionally, UVic Sonic Lab perform an evening concert, 8pm, P.T. Young Hall.

**SATURDAY, NOV. 6****PERFORMANCE**

Flintman and Coyote Tales. Sen'klip Native Theatre Company perform their works at the Newcombe, 7:30. Tix, \$9.50, \$8.50.

LECTURE

"Natural Selection Ecoforestry Workshop." Famous forestry theorist Orville Camp will talk at Wave Hill Farm, Saltspring Island. Registration, \$30, \$25, \$20. Call 598 2363 for details.

Manufacturing Consent. This masterful documentary on Noam Chomsky will show at Camosun College, Fisher 300, 6:30, free admission and post-film discussion.

EVENT

"Come Bird Watching With BUGS." 9-2:30, on the old Sydney Ferry. Cost depends on how many come.

SUNDAY, NOV. 7**EVENT**

"MediaWatch Conference." An all day conference on media and its effects (consumerism, sexual politics, capitalism) will run from 10-5pm in the Begbie Building. Donations are welcome.

"Donors' Concert." Award-winning students will perform a concert for supportive benefactors, 2:30, free admission.

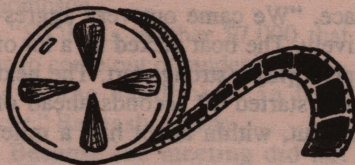
"Unity in Diversity Week" Celebrations. Dance, music and speakers will happen at the David Lam Auditorium, 7:30. Free admission. Everyone welcome.

MONDAY, NOV. 8**LECTURE**

"Beyond Tourism: Mexico Revisited." Get beyond the stereotypical image of Mexico. Betty Gutierrez will talk and present video works. 7:30, at the Y Coffee Shop. Admission by donation.

"Closely Watched Films." The final segment of Stan Fox's filmic series concludes at Kaleidoscope Playhouse, 8-10pm. Tix \$12.

"Endogenous Intermediation Cycles." Costas Azariadis lectures 2:30-4pm, Cornett B109.

**WED., NOV. 10****EVENT**

"Tatshenshini: A Priceless Legacy." Ric Careless celebrates this priceless treasure with a stunning slide show. 7:30 at the Newcombe. Tix, \$6.50, \$5.50.

STUDENT BODIES**UVic Equestrian Club**

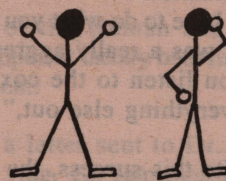
Interested in horsepersonship? We accommodate all levels and interests. Beginner to advanced; Western to English. Join us every Mon. at 6pm in Cle A211 or contact Jennifer @ 592 3168 or Melanie @ 477 6543.

ARDC

Anti-Racism and Discrimination Committee asks, "Do you want to work for social change?" We meet every Thursday in SUB 137A 6-7:30pm—or leave info at the VIPIRG office c/o Jacquie if you aren't able to make the meetings.

Body Image Committee

33,000 American women told researchers they would rather lose 10-15 pounds than achieve any other goal. Do you see this as a problem? Our committee meets every Thursday in the SUB. For more info contact Christie Shaw at VIPIRG.

**AICS**

Association of International and Canadian Students invites you to our COFFEE SHOP in CLE C305 every Wed. at 5:30. Be sure to bring your own mug.

UVic Medieval Club

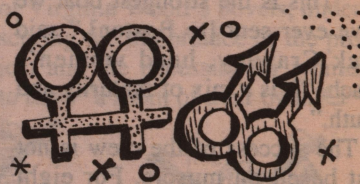
If you ever wanted to learn how to fence, perform archery, calligraphy, costumery etc, and almost anything else you can think of come and visit. We meet Tuesday and Wednesday eves. Contact Cristin @ 384 9849.

UVic Science Fiction Club

Are you wonderfully warped and weird? A mad scientist? Join the rest of the alien visitors here at UVic. We meet Thursdays at 6:30 in Cle B215. There is no specific agenda; discussion of anything interesting is welcome.

Lesbian, Gay and Bisexual Alliance

We welcome you to our Drop-In Centre. Get your free copy of *Angles* or *X-tra West* and meet some fun people! Open Tuesdays and Thursdays 11:30-2:30 in SUB 137A. Be part of it. Info: 385 4270 (Kate); Support: 384 2562 (Bryan)

**Women's Centre**

(1) We are looking for women volunteers to staff the office 1-2 hrs/wk. Contact Lorraine or Naomi @ 721 8353. (2) Are you a concerned feminist? We meet every Wed. at 1:30 in the Women's Centre, SUB 146. (3) Break the Silence, End the Violence. The "Dec. 6 Action Network" has its first meeting is Oct. 29 at 12:30 in the Women's Centre.

Colour Film Study Group

We meet on the 2nd and 4th Tuesdays of each month. 7:30pm North Park Manor, 875 North Park, 361 4846.

Sailing Club

Be a Viking - join the Sailing Club! For info contact Troy @ 592 1892 or Chris @ 477 3672 or come to Gyro Park Sat./Sun. from 11:00 to 4:00.

Scandals NIGHTCLUB

WEDNESDAYS

THE ORIGINAL RETRO NIGHT

770 Yates St. 389-0666

Scandals NIGHTCLUB 770 Yates St. 389-0666

WEDNESDAYS

THE ORIGINAL RETRO NIGHT

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classified & clubs

UVic Scuba Club

Have you gone down lately? If not, come join our club. Contact Chris @ 595 8801 or Rob @ 598 4758 for details.

UVic Outdoors Club

We meet every Wednesday at 5:30 in Elliot 060 to make plans for hiking, cycling, kayaking and more. Everybody is welcome.

Debating Union

Finally, UVic has its own undergraduate debating club. This politics-free affiliated club has a mandate to train its members in the art of public speaking and debate. Meetings are Thurs. at 3:30 in the Graduate Students' Lounge.. Everyone welcome, call Ian @ 721 9545 for more information.

Ski Club

Ski Panorama! Jan 2-7, 4 days skiing, 5 nights on-hill accom., transport, and 3 dinners only \$310. For more info we meet Oct 15 3:30 Cornett B112.

ESSA

Environmental Studies Students Association meets weekly. Wed 1:30 Sedg C168. All Welcome. We're accepting articles and what-not for the *Essence*, deadline Nov. 18 for the Winter issue. ESSA office: Sedg C189.

Inter-Varsity Christian Fellowship

We are featuring "nooners": an ongoing series of lectures and events centred on topical concerns, every Thurs. from 11:30-1pm in MacLaurin D103.

Young Liberal Club

"Calling all young liberals." We are looking for a few good women and men who are interested in Canadian politics. We meet every Friday at 4:30pm in the Gordon Head Pub. Contact Dean Crawford @ 382 2805.

UVic Juggling Club

Learn how to juggle in 15 minutes! We meet Mon. and Thurs. 6-7pm in the McKinnon building apparatus gym. Contact Rich @ 361 4997.

Bhakti-Yoga Club

Vegetarian cooking every Thursday at 6pm, chanting meditation every Tuesday, 6pm Cle D134.

"Please wake your neighbour by crying out hare Krishna hare Krishna and realise your spiritual potential." Call 479 2198 for details.

WSCU

(1) Women's Studies Course Union's Cultural Events Committee meets 1:30 Nov. 9 Sub 137A. (2) Make the connection between theory and practice. We meet Nov. 8, 3:30, SUB Upper Lounge. (3) We are calling for written and visual submissions for "Survive/or Art: A Feminist Intra/spection." Contact Erin (598 9116) or Jacquie (385 9302) for details or leave a message at the Centre, 721 8353.

SUMS

UVic Society of Undergrad Math and Stats is having meetings every Monday at 2:30pm at the corner of A/D wing in Clearihue. Free donuts and caffeine. Everyone welcome.

Baha'i Club

We will meet Nov. 10, 3:30-4:30 Cle B446. Contact Gabe @ 595 5842.

Creative Writing Students' Guild

Every Thursday in the SUB will be the CWSG "Feed 'n Read." We sell donuts for your tummy and literature for your mind. help support the creative process.

DVEP

Do you like talkin'bout sex? If so, join the UVic Date Rape and Dating Violence Education Project, and help promote safe and healthy sexual relationships. Meets every Mon 3:30 SUB137A. Contact Tina or Lorriane @ 721 8353.

Creating Empowered Communities

Making social change from the bottom up (the only way it has ever happened!) Tuesdays at 12-1pm in Cornett A132.

UVic Bridge Club

A good time is in the cards...when you play bridge. We meet Sundays 11:00 to 1pm in the SUB Upper Lounge. Contact Jane @ 383 6240 for more information.

Student Employment Centre

(1) New "career postings" this week include Bank of Montreal, MacBlo, London Life, North Island College; "summer postings," Camp Tamakwa. (2) Resume and Cover Letter Critiques: make an appointment to have your resumes checked/improved, Call 721 8421.

Classics Course Union

Special general meeting Nov. 9: 3:30 in the Classics Reading Room, 4th Fl. Clearihue. Agenda to be posted. Contact Michael Butterfield for details @ 721 1199.

Counselling Services

(1) Conscience Program Counselling Services is offering a program for people with time management problems and procrastination. Call 721 8341 or drop by Counselling Services, University Centre B202. (2) Alcoholics Anonymous Closed meeting. Fridays 11:30-12:20pm. Contact Counselling Services for room number. (3) Learning Skills Course We offer an individualised, self-paced course to learn strategies to improve time management, reading, memory, writing papers, notetaking. Special events: (i) Exam Anxiety Workshop, Oct 21 or 28; (ii) Exam Preparation/Writing Workshop, Oct 25 or 29. Contact Counselling Services for more information.

MARTLETPLACE

Wanted

Attention: Strong People. Host/security position now available at Triple Downtown, 759 Yates Street, Victoria. Please apply between 2 and 4pm until Nov. 5.

Lost

Olive-green coat disappeared from Rumors Oct. 26. Contains 2 wallets, 2 sets of keys, + my only pair of glasses. All of emotional significance. \$200 reward. 721 8353.

For Sale

'79 Mercury Marquis. 4-door, black, good condition, runs well. \$700 o.b.o. Call 472 1335 or 383 7966.

Services

Do you want to live in a beautiful home? Fairfield, 1912 character house, 1/2 block to ocean. Lovely room, private 2-piece bath, fridge, cable. Prefer female, \$360. 598 5856

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JAPAN: Temp. and full-time jobs in Japan as Conversational English Instructors. Up to \$4,000/month, no experience necessary. Free Details: send self-addressed stamped envelope to : MGM Support Services, Dept. 317, 106-3120 8th St East, Saskatoon,

Sk, S7H 0W2.

Word Processing—essays, resumes, etc. Laser printed, variety of fonts. Fast service, reasonable rates. Lisa, 595 2350.

Clubs! Student Groups! Raise as much as you want in one week! \$100...\$600...\$1,500! Market applications for popular national credit cards. Call for more details to qualify for a FREE TRIP to MTV SPRING BREAK '94. Call 1 800 932 0528, ext. 68.

Typing available. Call Linda 652 0822.

Attention! Receive college funding and other benefits plus income supplement opportunity. Leave name and #: 478 5426.

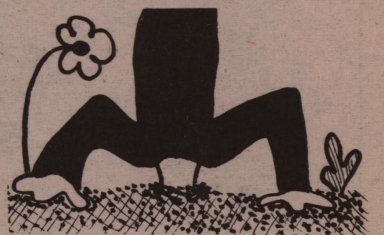
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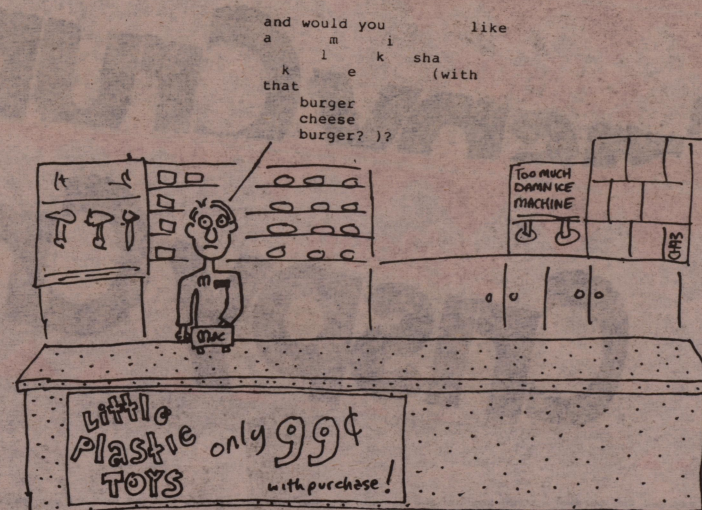


Big apologies for the missing crossword numbers last week. oooooooooooooops go wild with the solutions.

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MOLIBDENUM ST.

IF eecummings WORKED AT THE GOLDEN ARCHES...



comix policy - The *Martlet* encourages comics submissions from the university community. Please include your name, student number and phone number. Comics are subject to the same guidelines as editorial copy - nothing sexist, racist or homophobic will be accepted. Unclear cases will be decided by staff by vote at regular staff meetings. Comics must be inked in black pen. Printed submissions are copyright to the *Martlet* and Canadian University Press.

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